

# Manerba



Undecided & Litta Collection



Office. Fifty Years of  
50 Evolving



2

3

# UNDECIDED

DESIGN  
REGISTERED



**Leggero. Flessibile. Comodo. Fonoassorbente. Simpatico.  
Ricaricabile. Femminile. Maschile. 100% Made in Italy.**

Per capirsi è bene parlarsi di persona. Prima di parlare c'è bisogno di pensare. Quando ci si parla serve avere un poco di privacy e udire bene le parole. Inoltre è bello mettersi comodi, stare bene, ricaricarsi, da soli e poi con gli altri. Lavorare oggi è pensare, relazionarsi, decidere. Una pausa di riflessione e confronto spesso aiuta le decisioni.

Qui nasce Undecided: isola e arcipelago, ironia e intelligenza, ricarica di corpo e devices. Un sistema di divani, poltrone e sedute per isolarsi, relazionarsi, lavorare in compagnia, pensare in pace o telefonare in solitudine.

Colorato, leggero, umano nelle dimensioni e proporzioni, il sistema Undecided accoglie i corpi nel comfort e nella quiete. Informale ma elegante, permette di concentrare, aggregare, distribuire le sedute a seconda delle esigenze, dei lavori programmati e di quelli improvvisi.

Ufficio, casa, museo, caffetteria, hotel, banca sono tutti luoghi in cui si lavora, si pensa, ci si relaziona con gli altri e nei quali Undecided mette tutti a suo agio grazie alla trasversalità, la componibilità, i linguaggi del colore che aiutano a caratterizzare gli ambienti. Il divano è modulare in lunghezza e altezza, i cuscini sono sfoderabili e personalizzabili, con il logo dell'azienda o dell'hotel ricamato o stampato, si infilano e si sfilano come un guanto nella struttura, si possono comporre secondo il proprio stile e con le gradazioni preferite: a scacchi, monocromi, con un preciso punto colore o in combinazione random.

Progettato da Raffaella Mangiarotti, architetto e designer italiana, con Ilkka Suppanen, designer finlandese, il sistema Undecided è l'unione di due mondi: femminile e maschile, Sud e Nord, allegro ed essenziale.

**Light. Flexible. Comfortable. Sound-proof. Lively. Chargeable.  
Feminine. Masculine. 100% manufactured in Italy.**

*To improve your understanding, it is better talking face to face. Before speaking, think. When meeting, you need privacy to better understand. And then you are better if you are comfortable, feel at ease, recharge, alone and then with the others. Working at present means think, connect, decide. A time-out and a confrontation often drive good decisions.*

*That is what Undecided is precisely useful for: a single island and a few more, irony and intelligence, charging station for body and devices. A settee, armchair and seat system to be isolated, to interact, to work in team, to peacefully think or to call at ease.*

*Colourful, light, good in sizes and proportions, the system Undecided comfortably and peacefully welcomes. Informal but elegant, it drives concentration, aggregation, distribution of seats according to the specific requirements, of the ambiances, of the scheduled or of last-minute activities.*

*Office, house, museum, cafeteria, hotel, bank or spas, anyplace where you work, think, confront each other where Undecided allows you to feel at ease thanks to the many different models, units, a colour language better furnishing any ambience. The sofa is modular in height and length, the customized cushions, easily unlined, with the company hotel logo, printed or embroidered, are fitted and removed at ease from the structure. They can be composed according to one's own style and to the preferred nuances: chequered, monochrome, with a well defined colour point or at random.*

*Designed by Raffaella Mangiarotti, Italian architect and designer and by Ilkka Suppanen, Finnish designer, the system Undecided is the perfect matching of two worlds: men and women, North and South, happiness and essentiality.*

# COLLECTION





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14



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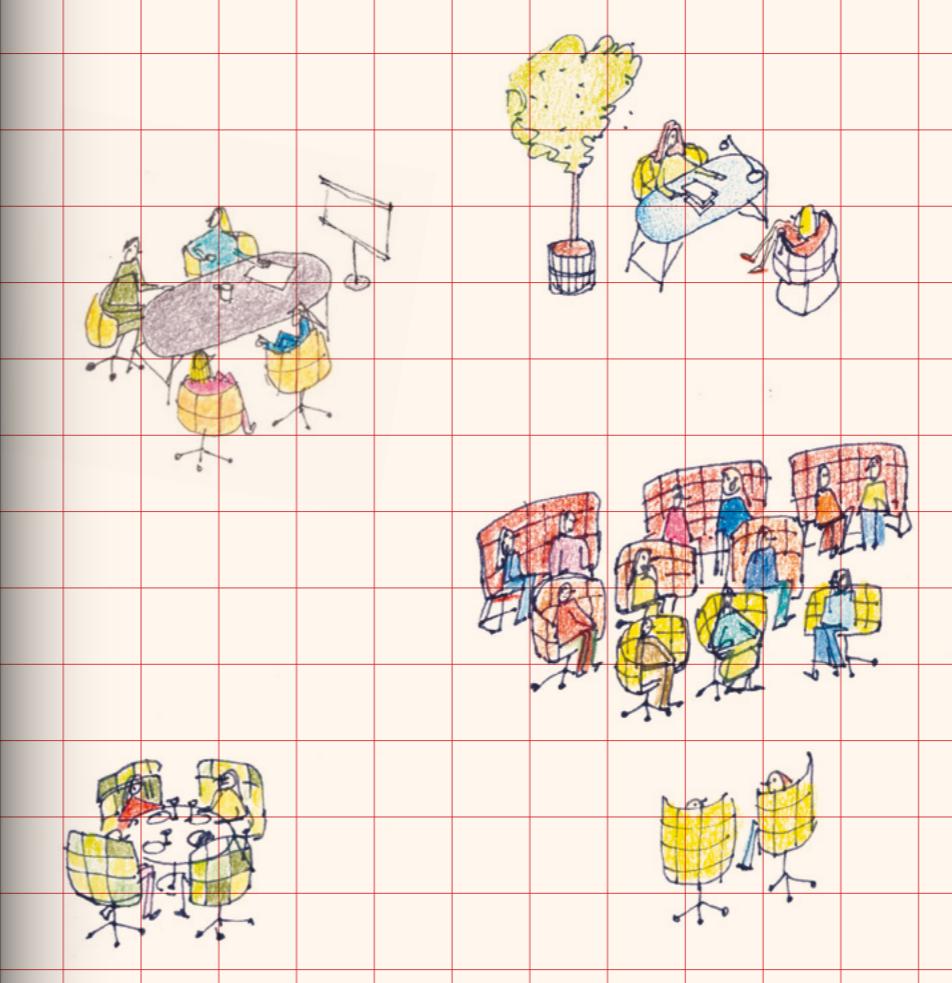


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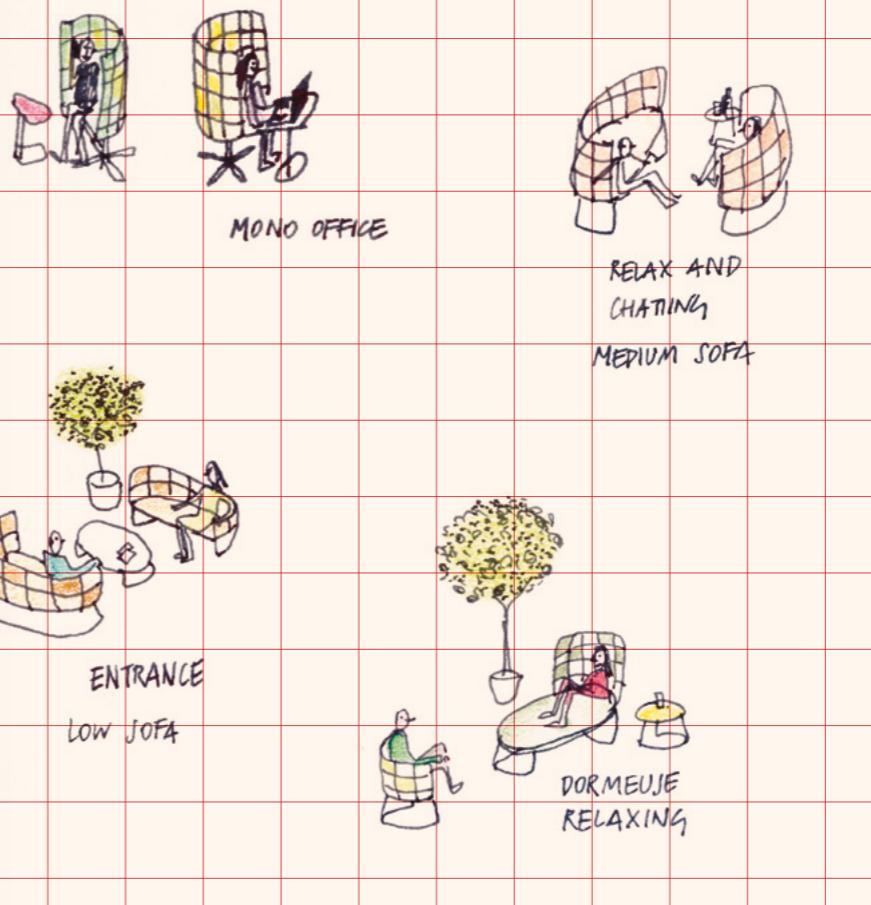
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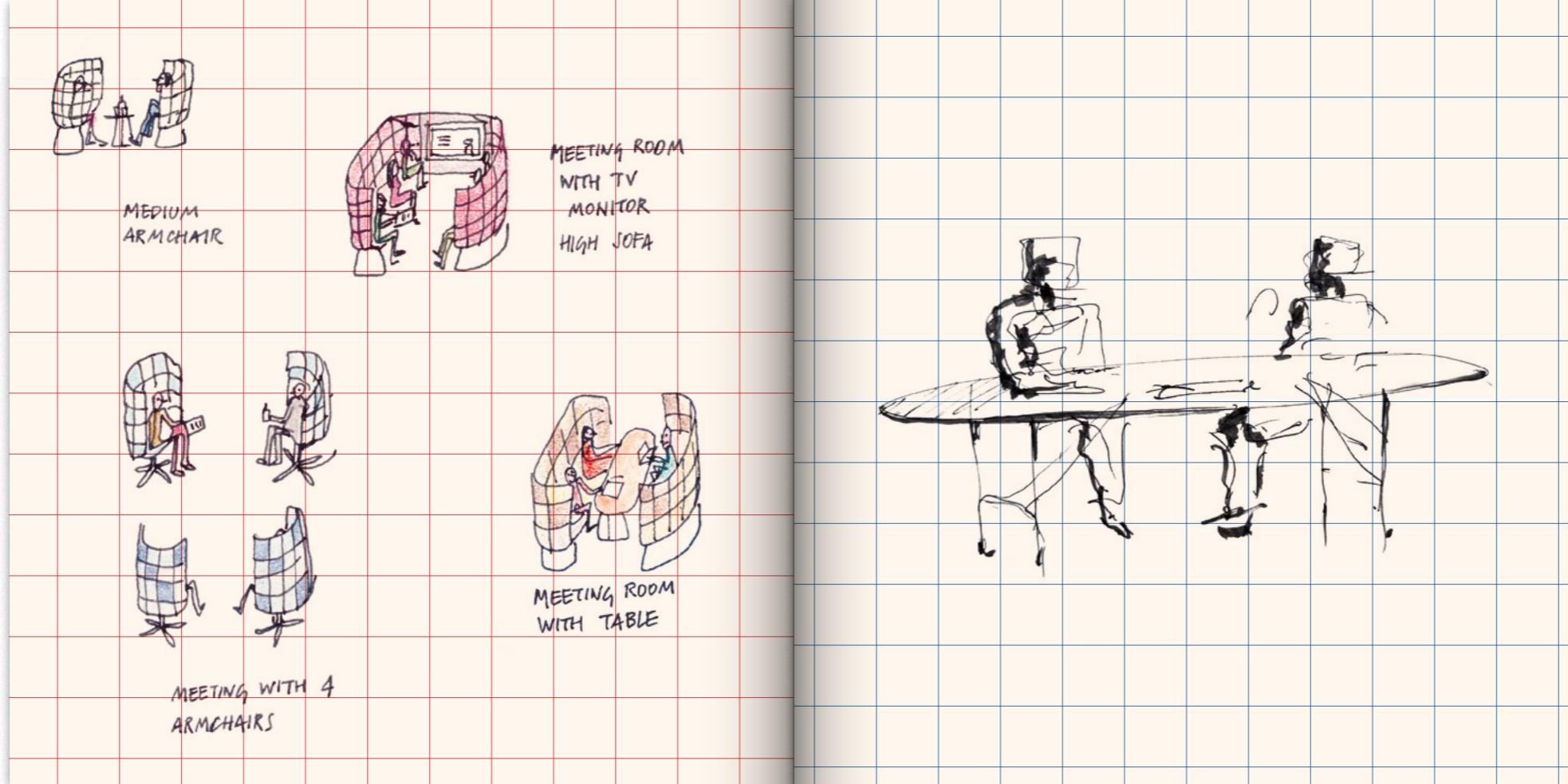


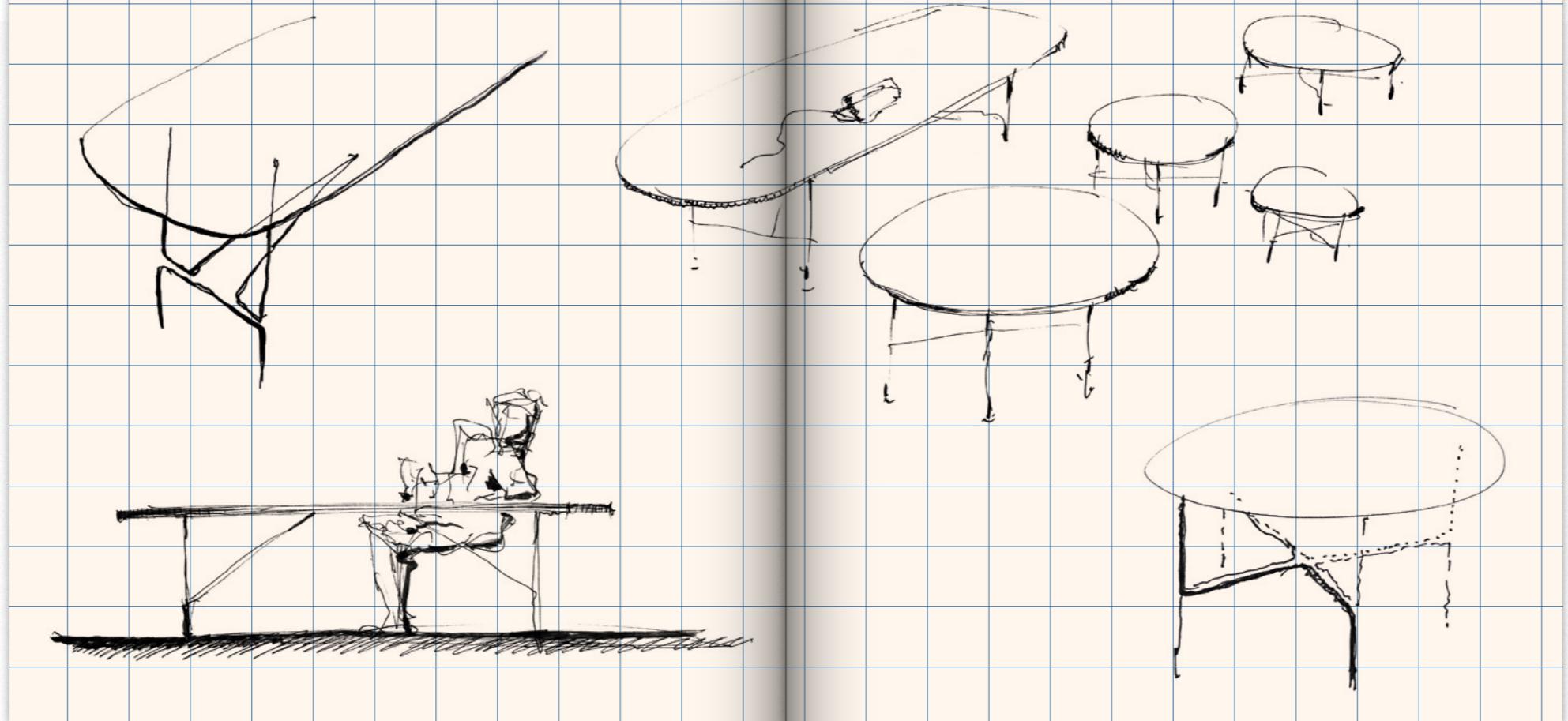


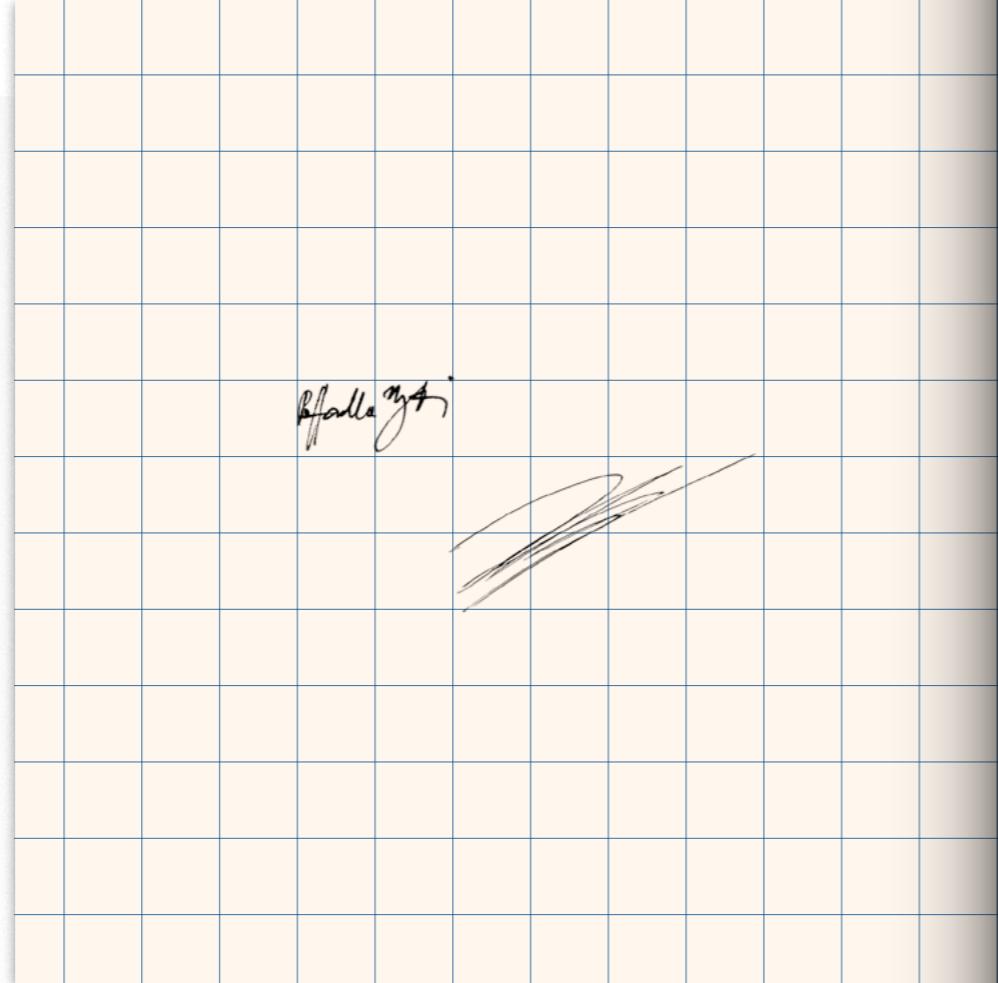
NELLA VERSIONE ALTA IL DIVANO E LA POLTRONA DIVENTANO DEGLI ELEMENTI DI ISOLAMENTO ACUSTICO STRAORDINARI, CERTIFICATI DALL'ISTITUTO ITALIANO GIORDANO (ACCREDITATO ACCREDIA) AI SENSI DELLA NORMATIVA EUROPEA UNI EN ISO 354:2003, CHE INDICA LA MISURA DELL'ASSORBIMENTO ACUSTICO IN CAMERA RIVERBERANTE. IL RISULTATO SI ESPRIME CON UN COEFFICIENTE (ALFA-W) CHE NEL NOSTRO CAPO È PARI A 0,80 (IL MASSIMO È 1). TALE RISULTATO CLASSIFICA IL PRODOTTO IN CLASSE B DI FONDASSORBIAMENTO.

IN THE HIGH MODEL, THE SETTEE AND THE ARMCHAIR ARE CONSISTENTLY ISOLATING AND SOUND-PROOFING, CERTIFIED BY THE ITALIAN GIORDANO INSTITUTE (CERTIFIED ACCREDIA), IN COMPLIANCE WITH THE EU REGULATION ENI EN ISO 354:2003, CONFIRMING THE SOUND PROOFING IN A REVERBERATING ROOM. THE RESULT PROVIDES FOR A COEFFICIENT (ALFA-W), IN THE PRESENT CASE ACCOUNTING FOR 0,80 (THE HIGHEST IS 1). THUS THE PRODUCT IS CLASS B SOUND-PROOF.







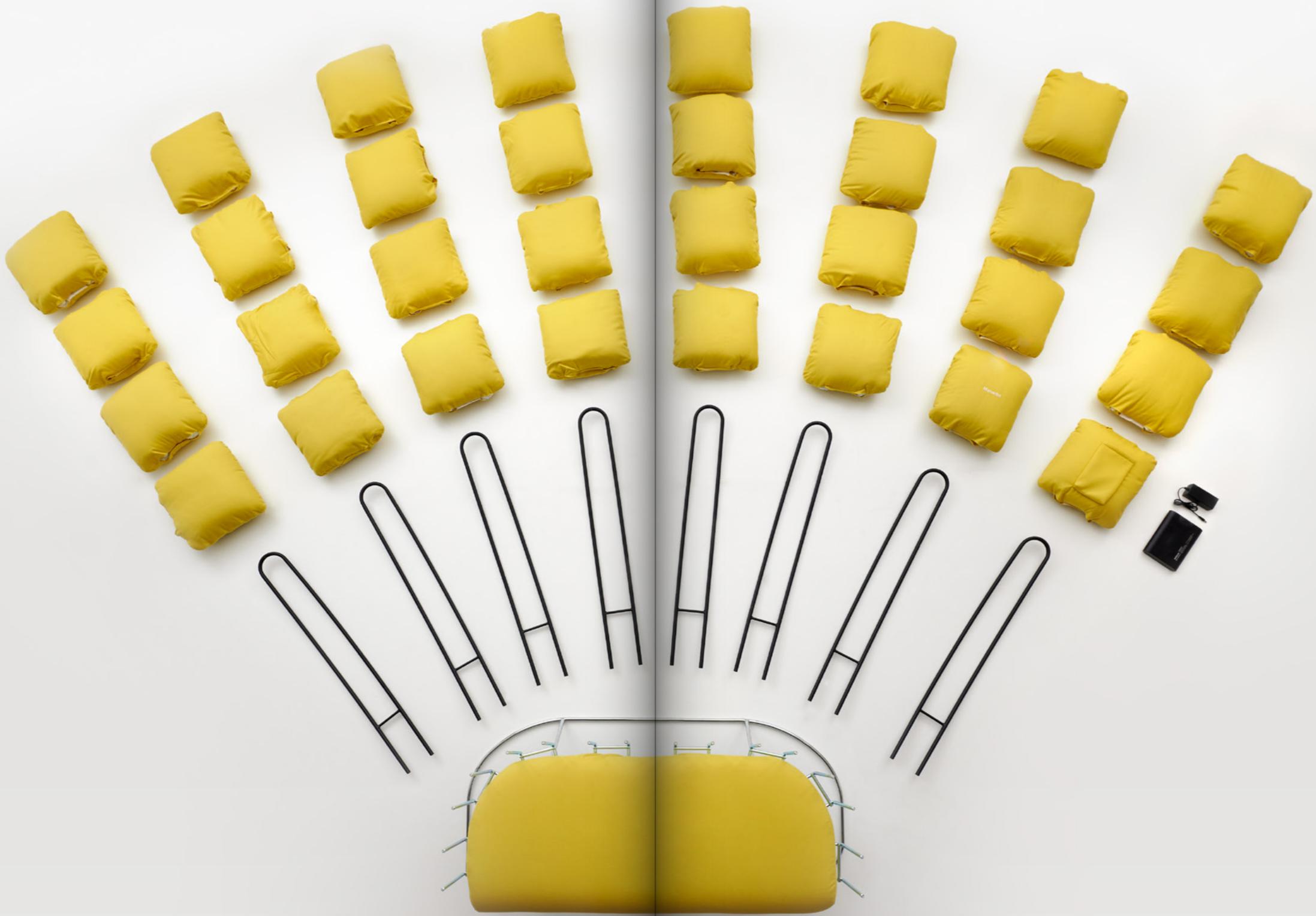




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# LITTA



**Ricca e minimale, ricaricabile e leggera,  
senza spigoli e accogliente.**

Da soli o con altri, quasi tutto nell'odierno lavoro fluido succede attorno a un piano d'appoggio. Le scrivanie, i tavoli e i tavolini della collezione Litta facilitano le quotidianità e le varietà del lavoro.

Lavorare significa concentrarsi, condividere i pensieri e un pranzo veloce, prendere un caffè guardando assieme un video o sfogliare sul tavolo una presentazione cartacea.

Il prodotto Litta è solido ma leggero, radicale eppur accogliente.

La struttura metallica, cromata o verniciata, è realizzata tramite un metodo di piegatura e saldatura senza giunti visibili, basato su una tradizione metallurgica raffinata, che a Mantova si esercita dal Rinascimento.

Il tavolo scrivania è mobile: un'efficace batteria consente di caricare computer, tablet e telefoni per settimane e spostarsi a lavorare nel portico, in giardino, in terrazza o in un'altra stanza.

Disegnata da Raffaella Mangiarotti e Ilkka Suppanen, la collezione Litta unisce eleganza italiana e pulizia scandinava, superfici generose e linee essenziali.

**Rich and minimal, chargable and light,  
with no edges and welcoming.**

*Independently or in team, any work flow at present asks for a desk top. Desks, tables and small tables of the Litta collection drive any daily varied activity.*

*When working you need to concentrate, share ideas, a quick lunch, drink a coffee when watching a video or scroll a paper presentation on a solid surface.*

*Litta products are stiff but light, radical and welcoming as well.*

*The metal structure, chrome-plated or painted is folded and welded with non visible joint thanks to a traditional metal working technique, in Mantua dating back to the Renaissance.*

*The desk top is movable: an effective battery allows to charge computer, tablets, phones for weeks and move to work outside, in the garden, on a terrace or simply in a different room.*

*Designed by Raffaella Mangiarotti and Ilkka Suppanen, the Litta collection perfectly matches Italian elegance with the straight Scandinavian lines, wide surfaces and essential lines.*

# COLLECTION



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## Abbinamenti Pairings



Kvadrat / Tessuto Divina 3 / Toni del blu 791, 826, 836  
Kvadrat / Divina 3 fabric / Blue tones 791, 826, 836



Kvadrat / Tessuto Divina 3 / Toni del verde 984, 856, 846  
Kvadrat / Divina 3 fabric / Green tones 984, 856, 846



Kvadrat / Forest nap / Toni del beige 102, 212, 252, 282  
Kvadrat / Forest nap / Beige tones 102, 212, 252, 282



Convert / Toni del marrone C2509, C2503, C2504, C2510, C2603, C2556  
Convert / Brown tones C2509, C2503, C2504, C2510, C2603, C2556

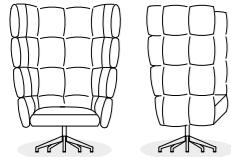
**Undecided Collection**  
**Dati tecnici Technical data**



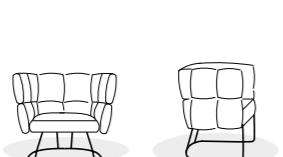
**G02** poltrona small bassa girevole  
small low swivel armchair  
80x60x100h



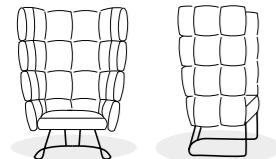
**G03** poltrona small media girevole  
small medium swivel armchair  
85x65x135h



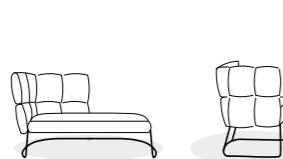
**G14** poltrona big alta girevole  
big high swivel armchair  
105x72x165h



**F12** poltrona big bassa fissa  
big low fixed armchair  
100x70x95h



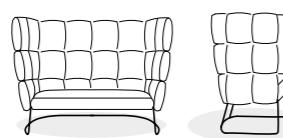
**F14** poltrona big alta fissa  
big high fixed armchair  
105x72x152h



**D22** dormeuse bassa  
low dormeuse  
160x70x95h



**F22** divano 2 posti basso  
2-places low sofa  
160x70x95h



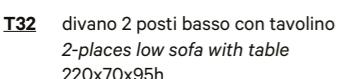
**F23** divano 2 posti medio  
2-places medium sofa  
165x72x122h



**F32** divano 3 posti basso  
3-places low sofa  
220x70x95h



**F33** divano 3 posti medio  
3-places medium sofa  
225x72x122h



**T32** divano 2 posti basso con tavolino  
2-places low sofa with table  
220x70x95h

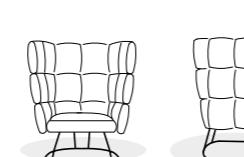


**G13** poltrona big media girevole  
big medium swivel armchair  
105x72x135h



Prodotto  
fonoassorbente  
conforme  
alla norma UNI EN ISO  
354:2003

*Sound-absorbing  
complies  
with the UNI EN ISO  
354: 2003*



**F13** poltrona big media fissa  
big medium fixed armchair  
105x72x122h



Ampia gamma di  
tessuti e colori

*Wide range of fabrics  
and colors*

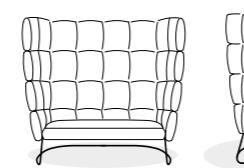


**D23** dormeuse media  
medium dormeuse  
165x72x122h

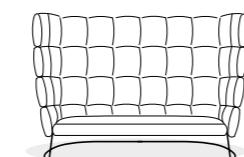


Prodotto omologato  
in classe 1IM di  
reazione al fuoco

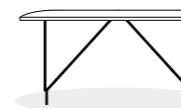
*Flame retardant  
Certified in class 1IM  
of fire resistance*



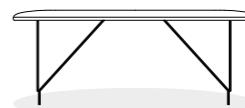
**F24** divano 2 posti alto  
2-places high sofa  
165x72x152h



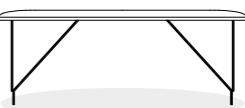
**F34** divano 3 posti alto  
3-places high sofa  
225x72x152h



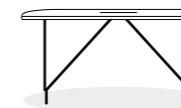
**F02** scrivania free-standing  
free-standing desk  
180x85x74h



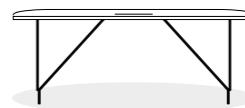
**F04** scrivania free-standing  
free-standing desk  
220x85x74h



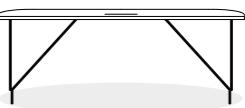
**F06** scrivania free-standing  
free-standing desk  
260x85x74h



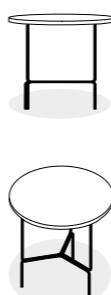
**TM02** scrivania con top-access  
table with top-access  
180x85x74h



**TC04** tavolo con top-access  
table with top-access  
220x85x74h



**TC06** tavolo con top-access  
table with top-access  
260x85x74h



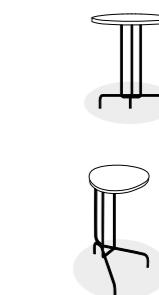
**F60** tavolino  
table  
Ø60x60h



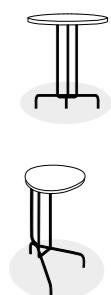
**F75** tavolino  
table  
Ø75x45h



**F90** tavolino  
table  
Ø90x30h



**F75H** tavolo bar  
bar table  
Ø75x74h



**FPC** tavolino PC  
PC table  
47x45x62h

Manerba S.p.A.

Showroom Milano

Via Melzo, 7

20129 Milano — Italy

T. + 39 345 24 57 849

Showroom Palazzo Torelli

Via G. Chiassi, 92

46100 Mantova — Italy

T. + 39 345 24 57 849

Factory, Offices, Showroom

Via Europa Unita, 5/7

46010 Gazzuolo (MN) — Italy

T. + 39 0376 97924

F. + 39 0376 97873

[clientservice@manerbaspacom](mailto:clientservice@manerbaspacom)

[www.manerbaspacom](http://www.manerbaspacom)



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## Undecided Collection + Litta Collection

Creative direction

Raffaella Mangiarotti

Undecided Collection + Litta Collection design by

Raffaella Mangiarotti & Ilkka Suppanen



## Undecided Collection + Litta Collection catalogue

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Miro Zagnoli

Styling

Elisa Musso

Copywriting

Virginio Briatore

Graphic design

LaTigre

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Fritz Hansen, Leucos, Moleskine, JV Store Jannelli & Volpi

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Office. Fifty Years of  
Evolving 50



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